

Poco Accel.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flutes (Fl. 1+2), Oboes (Ob. 1+2), Eng. Horns (Eng. Hn.), Clarinets (Cl. 1, 2, B. cl., CB. cl.), Bassoons (Bsn. 1+2, C. Bsn.), Trumpets (Trp. 1+2, 3), Trombones (Tbn. 1+2, B. Trb., Tb.), Percussion (Perc. 1, 2, 3, Timp.), Harp (Hp.), Piano/Cello (Pn./Cel.), Solo Flute (Solo Fl.), Violins (vln. I, II), Viola (vln.), Violoncello (vc.), and Double Bass (CB.).

The second system includes parts for Percussion (Perc. 1, 2, 3, Timp.), Harp (Hp.), Piano/Cello (Pn./Cel.), Solo Flute (Solo Fl.), Violins (vln. I, II), Viola (vln.), Violoncello (vc.), and Double Bass (CB.).

Key annotations and markings include:

- Percussion 1:** "GRAB DOWN (2nd) WITH FINGERS" and "TAP THE STICK".
- Percussion 2:** "TAP THE STICK" and "X5".
- Percussion 3:** "TAP THE STICK" and "X5".
- Piano/Cello:** "+1 with wood mallet on the strings (independent section)" and "(2nd time)".
- Violoncello:** "Very slow attack (check finger placement)".

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking "Poco Accel." is written at the top right of the page.

Tatico - Iluminado  
MPO I (1:42)

ACCEL.

This is a handwritten musical score for a symphony orchestra, titled "Tatico - Iluminado" for MPO I (1:42). The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions. A prominent "ACCEL." (Accelerando) marking is present at the top. The score is divided into measures, with some measures containing handwritten numbers (3, 4, 5) above the staff. The instruments listed include: Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B. cl.), Bassoon (Bsn. 1+2), Contrabassoon (C. Bsn.), Horns (Hn. 1+2, 3+4), Trumpets (Trp. 1+2, 3), Trombones (Trb. 1+2, B. Trb., Tb.), Percussion (1, 2, 3, Timp., Hp.), Vibraphone (Vibes), Solo Flute (Solo Fl.), Violins (vln. I, II), Viola (vln. II), Violoncello (vc.), and Double Bass (CB.). The score includes various performance markings such as "p", "mf", "f", "cresc.", "dim.", "rit.", "ped.", and "with wood roller". The bottom of the page has a handwritten note: "L'attacco 22 (x 3 bars)".

2.  
3.  
Ob. 1+2  
Eng. Hr.  
Cl. 1.  
2.  
B. cl.  
CB. cl.  
Bsn. 1+2  
C. Bsn.

Hr. 1+2  
Hr. 3+4  
Trp. 1+2  
Trp. 3  
Trb. 1+2  
B. Trb.  
Tb.

1.  
2.  
3.  
Timp.

Hrp.  
Pno./Cel.

Solo Fl.

Vln. I 1, 2, 3  
Vln. II 1, 2, 3  
Vla. 1, 2  
Vc. 1, 2  
CB. 1, 2

*accel.* -----> **Delicadamente intenso**  
Tempo I (♩ = 42)

*accel.* -----> **Simple**  
Tempo I (♩ = 42)

26 27 28 29 30 31 32

Fl. 1, 2  
Ob. 1, 2  
E. Hn.  
Cl. 1, 2  
B. Cl.  
Cb. Cl.  
Bsn. 1, 2  
C. Bn.  
Hn. 1, 2, 3, 4  
Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1, 2, 3  
Hp.  
Pno./Cel.  
Solo Fl.  
Vln. I 1, 2, 3  
Vln. II 1, 2, 3  
Va. 1, 2  
Vc. 1, 2  
Cb. 1, 2

pp, p, mp, mf, f, sfz, poco sfz, 1G, 4. sord. P, sord. C, sord. SO, senza sord., Nipple Gongs [R], Marimba [Y], Tam-tam [M], Ped. →, inquieto, simple, arenoso, distante, pizz., arco, suono reale, PA, piaz.



Estático, iluminado

Tempo I (♩ = 42)

poco accel. → Suspendido

Tempo I (♩ = 42)

The score page contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Dynamics range from pp to mf. Includes markings like *sub.p*, *mf*, and *sub.p*.
- Oboes (Ob. 1, 2) and English Horn (E. Hn.):** Dynamics range from pp to mf. Includes markings like *sub.p*, *mf*, and *sub.p*.
- Clarinets (Cl. 1, 2) and Bass Clarinet (B. Cl.):** Dynamics range from pp to mf. Includes markings like *sub.p*, *mf*, and *sub.p*.
- Bassoons (Bsn. 1, 2) and Contrabassoon (C. Bn.):** Dynamics range from pp to mf. Includes markings like *sub.p*, *mf*, and *sub.p*.
- Horns (Hn. 1, 2, 3, 4):** Dynamics range from pp to mf. Includes markings like *sub.p*, *mf*, and *sub.p*.
- Trumpets (Tpt. 1, 2, 3):** Dynamics range from pp to mf. Includes markings like *sub.p*, *mf*, and *sub.p*.
- Trombones (Tbn. 1, 2, B. Tbn.) and Tuba:** Dynamics range from pp to mf. Includes markings like *sub.p*, *mf*, and *sub.p*.
- Timpani (Timp.):** Dynamics range from pp to mf. Includes markings like *pp*, *mf*, and *pp*.
- Percussion (Perc. 1, 2, 3):** Includes Vibraphone, Tenor Drum, and Bass Drum. Dynamics range from mp to pp. Includes markings like *mp*, *mf*, *pp*, *mp*, and *mp*.
- Harmonica (Hp.):** Dynamics range from mp to pp. Includes markings like *mp*, *pp*, and *mp*.
- Piano/Celesta (Pno./Ced.):** Dynamics range from mp to pp. Includes markings like *mp*, *pp*, and *pp*.
- Solo Flute (Solo Fl.):** Dynamics range from pp to p. Includes markings like *pp*, *pp*, and *p*.
- Violins (Vln. I 1, 2, 3 and Vln. II 1, 2) and Violas (Va. 1, 2):** Dynamics range from pp to sfz. Includes markings like *pp*, *pp*, *pp*, *pp*, *sfz*, and *pp*.
- Cellos (Vc. 1, 2) and Double Basses (Cb. 1, 2):** Dynamics range from pp to pp. Includes markings like *pp*, *pp*, and *pp*.



*accel.* -----> **Insistente**  
Tempo 1 (♩ = 42)

50 51 52 53 54 55 56

1 Fl. 2  
3  
1 Ob. 2  
E. Hn.  
1 Cl. 2  
B. Cl.  
Cb. Cl.  
1 Bsn. 2  
C. Bn.  
1 Hn. 2  
3  
4  
1 Tpt. 2  
3  
1 Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
1 Perc. 2  
3  
Hp.  
Pno./Cel.  
Solo Fl.  
1 Vln. I 2  
3  
1 Vln. II 2  
3  
1 Va. 2  
1 Vc. 2  
1 Cb. 2

*pp*, *p*, *mp*, *mf*, *ppp*, *sfz*, *poco sfz*, *desonno TP*, *arco PA-SP*, *suono reale PA*, *arco*, *pizz. vib.*, *Log [with thick wooden mallets]*, *Tom-toms [R]*, *Tubular Bells [soft R]*, *sord: C*, *sord: S*, *sord: SO*, *sord: W*, *sord: S*, *ord.*, *SP-PA*, *TE*, *TP*, *IV*, *PA: G*, *arco PA-SP*, *suono reale PA*, *arco*, *pizz. vib.*, *suono reale*



*accel.* → Estático, amplio  
Tempo 1 (♩ ≈ 42)      Insistente  
Tempo 1 (♩ ≈ 42)

1  
Fl. 2  
3  
Ob. 1  
2  
E. Hn.  
1  
Cl.  
2  
B. Cl.  
Cb. Cl.  
1  
Bsn.  
2  
C. Bn.

1  
2  
3  
4  
Hn.  
1  
2  
3  
Tpt. 2  
3  
1  
2  
Tbn.  
B. Tbn.  
Tuba  
Timp.

1  
2  
3  
Perc. 2  
3  
Harp.  
Pno./Cel.

Solo Fl.  
1  
2  
3  
Vln. I  
1  
2  
3  
Vln. II  
1  
2  
3  
Va.  
1  
2  
Vc.  
1  
2  
Cb. 1  
2

accel. -----> **Delicadamente intenso**  
Tempo I (♩ = 42)

accel. -----> **Ansioso, agudo**  
Tempo I (♩ = 42)

The musical score for page 21 of 'Eloquentia' is divided into two systems. The first system covers measures 64 to 71, and the second system covers measures 72 to 79. The score is for a large orchestra and includes a solo flute. Key features include:

- Flutes (Fl. 1, 2):** Play triplet patterns in the first system, with dynamics ranging from *p* to *pp*.
- Woodwinds:** Clarinets (Cl.) and Bassoons (Bsn.) have melodic lines with dynamics like *pp* and *sfz*. Bass Clarinet (Cb. Cl.) and Contrabassoon (C. Bn.) play sustained notes.
- Brass:** Horns (Hn.) play sustained notes with first, second, and third endings. Trumpets (Tpt.) and Trombones (Tbn.) play rhythmic patterns with dynamics like *p*, *mf*, and *pp*. Tuba and Timpani (Timp.) provide a steady accompaniment.
- Percussion:** Vibraphone (Vib.) and Nipple Gongs (R) play sustained notes. Tom-toms (R) play rhythmic patterns.
- String Section:** Violins (Vln. I, II) and Viola (Va.) play melodic lines with dynamics like *mp* and *mf*. Violoncello (Vc.) and Contrabass (Cb.) play bass lines with dynamics like *mp* and *p*.
- Other Instruments:** Harp (Hp.) and Piano/Celeste (Pno./Cel.) provide accompaniment.
- Performance Instructions:** The score includes various dynamics (*pp*, *p*, *mf*, *mp*, *sfz*), articulation (accents, slurs), and performance instructions like 'senza sord.', 'sord: H (no stem)', 'cover', 'poco', 'vib. ord.', 'arco', 'pizz.', 'suono reale ord.', and 'Ped.→'.

