

Violin I-1

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ELOQUENTIA
espacio para flauta y orquesta

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The primary purpose of the bar-lines is to serve as a device for synchronization. Bar-lines do not indicate accentuation or the traditional strong-weak sequence of beats within a measure. The music must flow without accents, except for the places where accents are indicated.

The basic dynamic marking is *piano*.

Unless otherwise indicated, all entrances are to be as soft and smooth as possible.

Symbols

For all instruments:

	fermata: flexible, somewhat short to long
	fermata: always long to very long
	space of one beat
	anywhere on the first ½ of the beat
	anywhere on the second ½ of the beat
	open beat duration: sound/rhythm may last beyond the duration of one beat
	grace notes within a bracket: to be played in free rhythm (flexible) but within the duration of one beat, unless otherwise indicated
	open duration
	proportional placement of grace-note within a specified duration
	all tremolos are unmeasured
	irregular tremolo
	as legato as possible
	clef for non-pitched breath sound
LV	let vibrate
	cue by conductor
	¼ tone higher
	¼ tone lower
	repeat pattern of pitches at varying speeds—each player plays individually

For Strings:

B	bow
ST	sul tasto
SP	sul ponticello
PA	punta d'arco
G	gettato
CLB	col legno battuto
CLT	col legno tratto
	Bartok pizzicato
	half-pressure fingering—preferably with two adjacent fingers
	<i>fast</i> oscillation ¼ tone above and ¼ tone below given pitch—each player plays individually
	<i>slow</i> oscillation ¼ tone above and ¼ tone below given pitch—each player plays individually
	oscillation between hair and wood, where the string is bowed while being stricken intermittently by the stick of the bow. The stick does not bow the string; it only strikes it. To accomplish this, the bow must be held by the stick—each player plays individually
	continuous glissando to the highest or lowest possible pitch on a given string. The length of the glissando is determined by each individual player. Repeat glissando at given speed for the indicated length of time—each player plays individually
	glissando between given pattern of pitches. Repeat glissando at varying speeds for the indicated length of time—each player plays individually
	oscillate bow between the bridge and the finger-board (horizontal bowing or brushing), while fingering given pitch
	press bow hard against the string (noise)
	highest possible pitch
	lowest possible pitch
	play behind the bridge

Lento, calmado, y muy sentido

♩ ± 42 (Tempo I)

Sincero, íntimo

Tempo I (♩ ± 42)

Amplio, deseoso

Tempo I (♩ ± 42)

Distante

Tempo I (♩ ± 42)

Distante

Tempo I (♩ ± 42)

Delicadamente intenso

Tempo I (♩ ± 42)

Simple

Tempo I (♩ ± 42)

Estático, iluminado

Tempo I (♩ ± 42)

42 **Suspendido**
Tempo I (♩ ± 42)

43 **2**

accel. ----->

pp *mp* *p*

Inestable
Tempo I (♩ ± 42)

accel. ----->

48 **Suspendido**
Tempo I (♩ ± 42)

accel. ----->

pp *mp* *pp*

Insistente
Tempo I (♩ ± 42)

accel. ----->

53 **ord.**

pp *mp* *ppp* *pp* *p*

accel. ----->

59 **Estático, amplio**
Tempo I (♩ ± 42)

p *pp* *sub.p* *pp* *f*

62 **Insistente**
Tempo I (♩ ± 42)

pp *pp*

accel. ----->

Delicadamente intenso
Tempo I (♩ ± 42)

pp

68 **Ansioso, agudo**
Tempo I (♩ ± 42)

sfz *mf*

accel. ----->

3

74 **distante**

pp

accel. ----->

Simple
Tempo I (♩ ± 42)

pp *mf*

3

81 **Suspendido, plano**
Tempo I (♩ ± 42)

mp *mp* *mp* *mp* *mp* *mf*

accel. ----->

pizz. div. 3 vib.

Polvoroso
Tempo I (♩ ± 42)

accel. -----> **Ondulado, brillante**
Tempo I (♩ ± 42) -----> *poco accel.* ----->

88 arco unis. 8^{va} 3

Estático, afinado
Tempo I (♩ ± 42)

accel. ----->

94 PA SP

Amplio, silencioso
Tempo I (♩ ± 42)

poco accel. -----> **Poco sostenuto**

99 ord. 5

Ceremonioso, pulsado, preciso
♩ ± 50 (Tempo II)

107 4 sord. (I) 8^{va} medium x 3 beats

113 sord. (I) 8^{va} fast x 2 beats

116 sord. (I) medium x 3 beats sord. (II) medium x 2 beats

120 sord. (I) fast x 3 beats sord. (IV) fast x 2 beats

125 senza sord. 3 [d] [d] [d]

129 sord. (I) 8^{va} slow x 3 beats sord. (II) slow x 3 beats

134 *sord. (III)* *fast* x 2 beats *pp* *senza sord. no vib.* 3 *pp* *vib.* 5 *f*

139 *mf* 7 3 *p* *sord. (I)* *fast* x 3 beats *pp*

143 *medium* *sord. (I)* x 2 beats *pp* *senza sord.* 3 [d] [d] [d] *p*

147 [d] [d] [d] [d] [d] 152 4

156 *sord. (II)* *fast* x 3 beats *pp* *sord. (II)* *medium* x 3 beats *pp*

160 *sord. (I)* *8va-* *fast* x 3 beats *pp* 162 2 *sord. (I)* *8va-* *medium* x 2 beats *pp* 165 2

167 *senza sord.* 5 *SP* [d] [d] [d] *ord. (IV)* 5 *sffz*

171 *mp* *f* *ff*

each player plays individually: a lot of bow changes, irregularly

176 *accel.* *fff* *sub. ppp* **Suspendido, silencioso** *Tempo II* (♩ ± 50)

179 **Senza misura** **Lento, espacioso, primitivo** **Suspendido** (lunga)

Bass D. Bass D./Sn. D. Timp. Vln. II-1

Misurato — Suspendido, distante, aireado, muy delicado

♩ ± 48 (Tempo III)

180 PA *ppp* *8va*

190 PA *ppp* *8va*

199 PA *ppp* *8va*

206 PA *ppp* *8va* 209 2 PA *ppp* *8va*

Lamentoso

CLT (I) *accel.*

213 *mf* *5* *mf* *5* *mf* *5* *mf* *5* *mf* *5* *mf* *5* *mf* *5* *mf* *5*

Elocuente, declamativo

216 ♩ ± 52

poco ritard.

Senza misura
Lento, ampio, espansivo

conductor waits for all players to arrive at fermata

221 (III-IV) *glissando molto lento: each player plays individually*
B: slow and heavy

mf *f* *ff* *mp*

vibrato irregolare vibrante

Misurato — suspendido

222 ♩ ± 52

(senza sord.)

Intenso *accel. poco a poco* -----

apasionado, con su propio rumbo...

mf legato

225 ----- **Sostenuto**

f

229 *molto accel.* -----

233 ----- **Subito tempo II** (♩ ± 50) **Pulsado** **Metálico** *molto rit.* -----

Estático

(f) *mf* *p*

ord. ----- **SP**

238 **Profundo, primitivo** ♩ ± 42 (Tempo I)

p

239 **11**

250 *accel.* ----- **Silencioso** ♩ ± 48 *accel.* -----

ord. [♩] [♩] [♩]

p

255 **Senza misura** **Amplio, espacioso**

mf *mp*

8^{va}

strings cut off with percussion

256 ♩ ± 40 **Misurato — Tranquilo** **Mecánico, fluido** (♩ ± 40) **Simple**

258 **6**